

Marion County Fair and Livestock Show



FAIR MANAGER

Gwen Stice

BOARD MEMBERS

Brent Rozeboom.....President
Brad Thurman.....Vice President
Jane Mowry.....Secretary/Treasurer
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Dan Pitts Glenda Rozeboom
Theresa Schot Christie Thurman
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EX OFFICIO MEMBERS

Renee Myers - Marion County Extension Agent
Brian See - Marion County Extension Agent
Greg Evans - FFA/Agri Instructor, Bruno-Pyatt School
Talon VanCuren-FFA/Agri Instructor, Flippin School
Rick Zeigler - FFA/Agri Instructor, Yellville-Summit School

Schedule of Events

2016 Marion County Fair and Livestock Show

September 6, 2016

4:00 pm – 7:00 pm... Exhibits may be entered in Creative Arts, Horticulture, and Field Crops

September 7, 2016

8:00 am – 10:00 am... Exhibits may be entered in Creative Arts, Horticulture, and Field Crops.

September 7, 2016

10:30 am... **Community Building closed till judging is complete**
The building will be closed to the public during judging - Building will open when judging is complete.

September 7, 2016

Livestock may be entered between 11:00 am and 7:00 pm. All animals must be in place by 8:00 pm

September 8, 2016

11:00 am – 2:00 pm...Senior Citizen's Day
Lunch for Seniors - Must be 55 and above!
Bingo to follow

Thursday, September 8, 2016

4:00 pm... Pizza Eating Contest - Sponsored by Breadeaux Pizza
8:00 pm... Bull Riding - Morris Rodeo

LIVESTOCK SHOWS**

Thursday, September 8, 2016

5:30 pm ... Sheep, Meat Goats, and Swine**

Friday, September 9, 2016

10:00 am...Poultry and Rabbits**
5:30 pm...Dairy Cattle & Beef Cattle**

Saturday, September 10, 2016

9 am... Dairy Goats **

1:00 pm... Pig Wrestling ** Sponsored by Blacksheep BBQ

4:30 pm... FFA/4H Auction **

8:00 pm... Livestock Released **

**5:00 - 6:00 pm... Pick up all Creative Arts and
Horticultural Exhibits (Community Building)**

* Subject to change based on preregistration

**Times may vary based on registration.

***Please NOTE that ALL events are subject to change. For updated schedules please contact the fair board members, follow Facebook, and follow the media for announcements.

At the time of this printing Special Events and Entertainment are being planned. Watch and listen for announcements on the radio, in the local papers and social media. We'll do our best to keep you informed!

TBA : School Field Trips , TBA: Calf Dressin Contest***

**Come to the Marion County Fair
make this a Family Tradition!**

GENERAL RULES
CREATIVE ARTS DIVISION, HORTICULTURE,
FIELD CROPS AND ART

1. Exhibits in the Creative Arts Division, Horticulture and Field Crops and Art Division will be registered on Tuesday, September 6, 2016, from 4:00 to 7:00 p.m. (no entries will be accepted before 4:00 p.m.) and September 7, 2016 from 8:00 a.m. until 10:00 a.m. At 10:00 a.m. on September 7, 2016, the building will be locked for judging and will re-open when judging is complete. Judging will begin at 10:30 am.
2. All exhibits must be picked up by exhibitors on **Saturday, September 10, 2016, between 5:00 and 6:00 pm** or forfeit premium. All entries left after 6:00 pm on Saturday, September 10, 2016 will be disposed of as the fair association sees proper.
3. There will be **four divisions: 1) Youth 12 & under; 2) Junior 13-19; 3) Adults; 4) Professional** * **Classes in all departments will be the same for all divisions** ***For the purposes of the Marion County Fair, A professional is one who teaches a skill for pay or makes an annual income from that skill over \$5,000.00 per year. Professionals will not be included in judging for Best of Show.**
4. Any article entered in a previous fair is not eligible to compete for premium money. All entries must have been completed since **September 9, 2015, and made or produced by the exhibitor in Marion County.** Food preservation entries may include produce from outside the county as the preservation method is being judged.
5. Each article must be labeled as the class and department intended before it will be accepted for entry. Exhibitors are encouraged to fill in their own entry tags. If you need assistance, please ask! Entry tags will be furnished.
6. No entry will be judged that has not been registered.
7. Each department superintendent shall have the right to reject any entries that do not conform to the standards and regulations listed in the catalog.
8. No applicant for any premium shall be entitled to premium money unless he or she is the producer or maker of the article or produce. This rule applies to Crops, Horticulture and all entries in the Creative Arts Division.
9. Ribbons will be awarded as follows: Blue Ribbon for A Class; Red Ribbon for B Class; White Ribbon for C Class. Stickers May be awarded in place of Ribbons at the discretion of the Fair Board.
10. Premiums will be paid on a point basis. The total number of points earned in each department in both junior and senior divisions will be divided into the total amount of money set up for premiums to determine the value of the point.
11. Any exhibitor may not enter more than one article in each lot.
12. There will be a high point Award in the Adult, Junior and Youth Division. **These awards are for points earned in the Creative Arts Division only. Some Departments will have Special Prizes for the Best of Show entries. Judging and point value as listed in Fair Catalog.**
13. Exhibitors are to enter in one county fair only. **Per state fair board rules.**
14. Food preservation labels will be available at the Marion County Extension Office.
15. Any violation of the above regulations will cause forfeiture of all premiums earned by the exhibitor.

**DEPARTMENT 10:
FIELD CROPS AND HORTICULTURE**

**Superintendents - Marion County
Master Gardeners**

ADULT, JUNIOR AND YOUTH DIVISIONS

Each division will be shown separately.

Registration: Tuesday, September 8, 2015, from 4:00 to 7:00 p.m. & Wednesday, September 9, 2015, from 8:00 - 10:00 a.m. Judging starts at 10:30 AM September 9, 2015.

SECTION 1: BEANS, 6 PODS EACH

CLASS	POINTS
1. Green	3 2 R
2. Lima	3 2 R
3. Purple	3 2 R
4. Wax	3 2 R
5. Other	3 2 R

SECTION 2: CORN, 3 EARS EACH

1. Bicolor, sweet	3 2 R
2. Ornamental	3 2 R
3. Popcorn	3 2 R
4. White, sweet	3 2 R
5. Yellow, sweet	3 2 R
6. Other	3 2 R

SECTION 3: CUCUMBERS

1. Burpless, 1 each	3 2 R
2. Pickle, 3 each	3 2 R
3. Slicer, 3 each	3 2 R
4. Other, 1 or 3 each depending on size	3 2 R

**SECTION 4: EGGPLANT,
1 LARGE OR 2 SMALL**

1. Elongated	3 2 R
2. Pear	3 2 R
3. Other	3 2 R

SECTION 5: GARLIC

1. Elephant, 1 each	3 2 R
2. Regular, 3 each	3 2 R

SECTION 6: GOURDS

1. 3 Small, under 4"	3 2 R
2. 2 medium, 4" to 8"	3 2 R
3. 1 large, over 8"	3 2 R

SECTION 7: GRAINS AND SORGHUMS (DRY)

1. Corn, field, 3 ears	3 2 R
2. Grain Sorghums, 3 heads	3 2 R
3. Sunflower, 1 head	3 2 R
4. Other	3 2 R

SECTION 8: HAY (1 BLOCK, NOT BALED!)

1. Any variety of hay	3 2 R
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SECTION 9: HERBS, FRESH

If stem and leaf and/or flowers; three sprigs, minimum of six inches long, presented in small clear

container. If root, three roots with top of plant. NO SEEDS

1. Herb	
a. Herb, single variety, 3 sprigs	3 2 R
b. Herb, any different single variety, 3 sprigs	3 2 R
c. Herb, any different single variety, 3 sprigs	3 2 R
2. Herb collection, 3 different varieties	3 2 R
3. Root herbs, 3 with tops	3 2 R

SECTION 10: MELONS, 1 EACH

1. Cantaloupe	3 2 R
2. Honeydew	3 2 R
3. Watermelon	3 2 R
4. Other	3 2 R

SECTION 11: OKRA, 6 PODS

SECTION 12: ONIONS, 3 EACH

1. Green, Bunching	3 2 R
2. Large, dry, with skins	
a. Yellow	3 2 R
b. White	3 2 R
c. Red	3 2 R
3. Other	3 2 R

SECTION 13: PEAS, 6 PODS EACH

1. Field Pea, fresh	3 2 R
2. Field Pea, dry	3 2 R

SECTION 14: PEPPERS, HOT, 5 EACH

1. Cayenne	3 2 R
2. Tabasco	3 2 R
3. Habanero type	3 2 R
4. Jalapeno	3 2 R
5. Poblano	3 2 R
6. Serrano Chili	3 2 R
7. Paprika	3 2 R
8. Other	
a. Other Variety	3 2 R
b. Other different variety	3 2 R
c. Other different variety	3 2 R

9. Other	
a. Other variety	3 2 R
b. Any different variety	3 2 R
c. Any different variety	3 2 R

SECTION 15: PEPPERS, SWEET, 3 EACH

1. Banana	3 2 R
2. Bell, green	3 2 R
3. Bell, red	3 2 R
4. Bell, yellow	3 2 R
5. Pimento	3 2 R
6. Other	3 2 R

SECTION 16: POTATOES, 3 EACH

1. Red	3 2 R
2. White	3 2 R
3. Yellow	3 2 R
4. Sweet	3 2 R
5. Other	3 2 R

SECTION 17: PUMPKIN, 1 EACH

- | | | | |
|------------|---|---|---|
| 1. Mini | 3 | 2 | R |
| 2. Regular | 3 | 2 | R |
| 3. Giant | 3 | 2 | R |

**SECTION 18: ROOT CROPS 3 EA.,
1 EA. FOR VERY LARGE**

- | | | | |
|---------------------------------|---|---|---|
| 1. Any | | | |
| a. Any root vegetable | 3 | 2 | R |
| b. Any different root vegetable | 3 | 2 | R |
| c. Any different root vegetable | 3 | 2 | R |
| 2. Any Different root vegetable | 3 | 2 | R |

**SECTION 19: SQUASH, 2 EA. SMALL OR
1 EACH LARGE**

- | | | | |
|--|---|---|---|
| 1. Summer, yellow, patty pan | 3 | 2 | R |
| 2. Zucchini | 3 | 2 | R |
| 3. Winter, acorn, spaghetti, butternut | 3 | 2 | R |

SECTION 20: TOMATOES

- | | | | |
|---|---|---|---|
| 1. Cherry type, 6 each | 3 | 2 | R |
| 2. Pear type, 6 small or 3 large | 3 | 2 | R |
| 3. Plum type, 6 small or 3 large | 3 | 2 | R |
| 4. Round, pink, large, 3 each | 3 | 2 | R |
| 5. Round red, large, 3 each | 3 | 2 | R |
| 6. Round, yellow, large, 3 each | 3 | 2 | R |
| 7. Tomatillo, 6 small or 3 large | 3 | 2 | R |
| 8. Other | | | |
| a. Other Variety, 6 small or 3 large | 3 | 2 | R |
| b. Any different variety 6 small or 3 lg. | 3 | 2 | R |
| c. Any different variety 6 small or 3 lg. | 3 | 2 | R |

**SECTION 21: GIANT VEGETABLE
LIMIT 1****SECTION 22: OTHER VEGETABLE****SECTION 23: FRUITS**

- | | | | |
|--|---|---|---|
| Class 1: Apple, 3 each | | | |
| a. Green, any single variety | 3 | 2 | R |
| b. Red, any single variety | 3 | 2 | R |
| c. Yellow, any single variety | 3 | 2 | R |
| Class 2: Berries, domestic, 5, w/stems | 3 | 2 | R |
| Class 3: Grapes, domestic var.2 bunches | 3 | 2 | R |
| Class 4: Nuts, domestic, in husk, 5 each | | | |
| a. Hazelnut or Filbert | 3 | 2 | R |
| b. Pecan | 3 | 2 | R |
| c. Walnut | 3 | 2 | R |
| d. Other | 3 | 2 | R |
| Class 5: Pear, any domestic var. 3 ea. | 3 | 2 | R |
| Class 6: Plum, any domestic var. 3 ea. | 3 | 2 | R |
| Class 7: Other domestic fruit, 3 each | 3 | 2 | R |

SECTION 24: SPECIMEN FLOWERS

Label each entry before bringing to fairgrounds. All specimen classes shall be judged for cultural perfection, the container will not be considered. The exhibitor should have grown each cut specimen. Only one entry of each lot or sub-lot, if divided, is allowed. Entries must be in inexpensive clean, clear, appropriate containers.

- | | | | |
|---|---|---|---|
| 1. Asters, 1 spray or stem | 3 | 2 | R |
| 2. Cannas (with foliage 1 stem) | 3 | 2 | R |
| 3. Celosia, (1 stem-each) | | | |
| A. Feathered | 3 | 2 | R |
| B. Crested | 3 | 2 | R |
| 4. Chrysanthemum, 1 spray or stem | | | |
| A. Button | 3 | 2 | R |
| B. Cushion | 3 | 2 | R |
| C. Large | 3 | 2 | R |
| 5. Cosmos (3 stems) | 3 | 2 | R |
| 6. Dahlia | | | |
| A. Small, under 4", 3 blooms | 3 | 2 | R |
| B. Medium, 4" to 8", 2 blooms | 3 | 2 | R |
| C. Large, over 8", 1 bloom | 3 | 2 | R |
| 7. Floating single blossom, any variety, in clear container | 3 | 2 | R |
| 8. Gaillardia, 3 stems | 3 | 2 | R |
| 9. Gladiolus, 1 stem | 3 | 2 | R |
| 10. Lily, 1 stem | 3 | 2 | R |
| 11. Marigold | | | |
| A. French style, 1 spray | 3 | 2 | R |
| B. African type, 3 blooms | 3 | 2 | R |
| 12. Nasturtium, 5 stems | 3 | 2 | R |
| 13. Ornamental grass | | | |
| A. 5 small stems under 12" | 3 | 2 | R |
| B. 3 large stems over 12" | 3 | 2 | R |
| 14. Ornamental Leaves (3 leaves) | | | |
| A. 3 leaves under 12" | 3 | 2 | R |
| B. Taro (Elephant Ear) 1 leaf | 3 | 2 | R |
| 15. Petunia, (3 stems each) | | | |
| A. Single | 3 | 2 | R |
| B. Double | 3 | 2 | R |
| C. Other | 3 | 2 | R |
| 16. Roses (with foliage) | | | |
| A. Climber (1 stem-any color) | 3 | 2 | R |
| B. Floribunda (1 stem-any color) | 3 | 2 | R |
| C. Hybrid Tea, (1 bloom) | 3 | 2 | R |
| D. Old Rose, any color (1 stem) | 3 | 2 | R |
| E. Shrub Rose, any color (1 stem) | 3 | 2 | R |
| F. Shrub Rose, any color (1 stem) | 3 | 2 | R |
| G. Other variety rose, (1 stem) | 3 | 2 | R |
| 17. Sunflower, ornamental (1 stem) | 3 | 2 | R |
| 18. Zinnia | | | |
| A. Small 3 stems up to 1 1/2" | 3 | 2 | R |
| B. Medium stem, 2 stems 1 1/2" to 3" | 3 | 2 | R |
| C. Large, 1 stem over 3" | 3 | 2 | R |
| 19. Other flowering annual | 3 | 2 | R |
| 20. Other flowering perennial | 3 | 2 | R |
| 21. Non Blooming Annual (1 stem) | 3 | 2 | R |
| 22. Non Blooming Perennial (1 stem) | 3 | 2 | R |
| 23. Other | 3 | 2 | R |

POTTED PLANTS

Pots larger than 12 inches across top, and plants taller than 18 inches above pot will be rejected. All plants must have been grown in pots by exhibitor at least three months. Freshly potted material will

be rejected. Only one entry per class or sub class. Only one plant per container, EXCEPT for Class 8B and Class 10.

SECTION 25: POTTED PLANTS

- | | | | |
|--|---|---|---|
| 1. Begonias | | | |
| A. Small Leaf Type and Blooming | 3 | 2 | R |
| B. Large Leaf Type and Blooming | 3 | 2 | R |
| C. Other | 3 | 2 | R |
| 2. Cactus-no entry may be more than 36" tall | | | |
| A. Small (under 3") | 3 | 2 | R |
| B. Medium (3" to 8") | 3 | 2 | R |
| C. Large (over 8") | 3 | 2 | R |
| 3. Coleus (foliage plant) | 3 | 2 | R |
| 4. Fern, any variety | 3 | 2 | R |
| 5. Geranium | | | |
| A. Pelargonium (zonal geranium) | 3 | 2 | R |
| B. Other | 3 | 2 | R |
| 6. Gesneriads Family (1 plant per pot) | | | |
| A. Achimenes (Magic flowers, widow's tears, cupids bower or hot water plant) | 3 | 2 | R |
| B. Aeschynanthus (lipstick plant) | 3 | 2 | R |
| C. Columnea (flying goldfish plant) | 3 | 2 | R |
| D. Episcia (flame violet) may have more than one plant in pot | 3 | 2 | R |
| E. Nematanthus (goldfish plant) | 3 | 2 | R |
| F. Saint Paulia (African violet) | | | |
| 1) standard | 3 | 2 | R |
| 2) miniature | 3 | 2 | R |
| 3) fancy (species with colored flecks on the petals) | 3 | 2 | R |
| 4) chimera (generic mutation that causes a pine-wheel appearance on the flowers) | 3 | 2 | R |
| 5) Trailers- may have more than one plant in pot | 3 | 2 | R |
| G. Sinningia (gloxinia) | 3 | 2 | R |
| H. Smithiantha (temple bells) | 3 | 2 | R |
| I. Streptocarpus (cape primrose) | 3 | 2 | R |
| J. Any other gesneria (1 per pot) | 3 | 2 | R |
| 7. Hanging Basket | | | |
| A. Blooming | 3 | 2 | R |
| B. Foliage | 3 | 2 | R |
| 8. Herbs | | | |
| A. Rosemary | 3 | 2 | R |
| B. Basil | 3 | 2 | R |
| C. Chives | 3 | 2 | R |
| D. Thyme | 3 | 2 | R |
| E. Oregano | 3 | 2 | R |
| F. Mint | 3 | 2 | R |
| G. Sage | 3 | 2 | R |
| H. Other Variety | 3 | 2 | R |
| I. Container Garden | 3 | 2 | R |
| 9. Ornamental Plant | 3 | 2 | R |
| 10. Planter, no more than 12" round or 8x12" rectangle containing no | | | |

- | | | | |
|---|---|---|---|
| more than 5 varieties of plants | 3 | 2 | R |
| 11. Succulent, any variety | 3 | 2 | R |
| 12. Vines | | | |
| A. Philodendron | 3 | 2 | R |
| B. Ivy, any variety | 3 | 2 | R |
| C. Any other vine | 3 | 2 | R |
| 13. Any other non-blooming plant | 3 | 2 | R |
| 14. Any other blooming plant | 3 | 2 | R |
| 15. Any plant of the exhibitor's choice presented in a novelty container not customarily used for plants (i.e. an old boot) | 3 | 2 | R |
| 16. Miscellaneous | 3 | 2 | R |

SECTION 26: CONTAINER GARDEN

Oversized Pots Junior & Youth Division ONLY

Container Garden with 3 or more varieties. Youth must grow all plants at least three months. Only one entry per youth.

- | | | | |
|--------------------------|---|---|---|
| Class 1. Youth Age 5-7 | 3 | 2 | R |
| Class 2. Youth Age 8-10 | 3 | 2 | R |
| Class 3. Youth Age 10-12 | 3 | 2 | R |
| Class 4: Youth Age 13-17 | 3 | 2 | R |

DEPARTMENT 11: FLORAL ARRANGEMENTS

Marion County Master Gardeners

All entries in this division must be the work of the exhibitor, and all plant material must be grown in home gardens except in Section 2, Classes 3 and 6. Accessories are not permitted except in Class 5.

SECTION 1: BOUQUET GROUP

- | | | | |
|---|---|---|---|
| 1. Mixed flowers in container of choice | 4 | 2 | R |
| 2. Marigolds in container of choice | 4 | 2 | R |
| 3. Dahlias in a container of choice | 4 | 2 | R |

SECTION 2: ARTISTIC ARRANGEMENT GROUP

Will be judged on line, design and suitability of container.

- | | | | |
|---|---|---|---|
| 1. Cup & Saucer arrangement - choice of plant material | 4 | 2 | R |
| 2. "Lonesome", use foliage & one flower | 4 | 2 | R |
| 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showing nature in motion | 4 | 2 | R |
| 4. Arrangement of foliage | 4 | 2 | R |
| 5. Holiday arrangement, appropriate accessories may be used | 4 | 2 | R |
| 6. Miniature using fresh or dried material - maximum 6" high and wide | 4 | 2 | R |
| 7. Harvest Basket using vegetables and fruit and optional Flowers | 4 | 2 | R |

CREATIVE ARTS DIVISION

DEPARTMENT 1: CLOTHING

All Items must be clean and on a hangar or will be rejected.

SECTION 1: WOMEN'S CLOTHING

1. Coat or suit (lined)	10	6	3
2. Coat or suit (unlined)	8	4	2
3. Dress with Jacket	8	4	2
4. Dress, formal	10	6	3
5. Ensemble, 3 or more pieces	5	3	1
6. Pant Suit (2 or 3 pieces)	5	3	1
7. Jacket (lined)	5	3	1
8. Best dress (1, 2, or 3 pcs)	5	3	1
9. Jacket (unlined)	4	2	R
10. 100% cotton dress	4	2	R
11. Housecoat	4	2	R
12. Skirt	4	2	R
13. Blouse	4	2	R
14. Cape, Shawl, or Stole	4	2	R
15. Slacks	4	2	R
16. Vest	4	2	R
17. Swimsuit	4	2	R
18. Shorts	4	2	R
19. Jumper	4	2	R
20. Apron	4	2	R
21. Other items not listed	4	2	R

SECTION 2: LINGERIE

1. Whole slip	4	2	R
2. Half slip	4	2	R
3. Gown	4	2	R
4. Bra	4	2	R
5. Brief	4	2	R
6. Camisole	4	2	R
7. Robes	4	2	R
8. Sleepwear	4	2	R
9. Other items not listed above	4	2	R

SECTION 3: MEN'S CLOTHING

1. Coat or Jacket (lined)	10	6	3
2. Coat or jacket (unlined)	8	4	2
3. Jumpsuit	5	3	1
4. Slacks	5	3	1
5. Dress Shirt	4	2	R
6. Sport Shirt	4	2	R
7. Pajamas	4	2	R
8. Shorts	4	2	R
9. Robe	4	2	R
10. Tie	4	2	R
11. Vest	4	2	R
12. Other items not listed above	4	2	R

SECTION 4: SERGING, ADULT CLOTHING

1. Shirt	4	2	R
2. Jogging Suit	4	2	R
3. Dress	4	2	R
4. Skirt	4	2	R
5. Vest	4	2	R
6. Shorts	4	2	R
7. Jumper	4	2	R
8. Apron	4	2	R
9. Other items not listed above	4	2	R

SECTION 5: SERGING: YOUTH CLOTHING

1. Shirt	4	2	R
2. Jogging Suit	4	2	R
3. Dress	4	2	R
4. Skirt	4	2	R
5. Vest	4	2	R
6. Shorts	4	2	R
7. Jumper	4	2	R
8. Other items not listed above	4	2	R

SECTION 6: CHILDREN'S CLOTHING

1. Costume	4	2	R
2. Best Dress	4	2	R
3. Party Dress	4	2	R
4. School Dress	4	2	R
5. Blouse	4	2	R
6. Shirt	4	2	R
7. Pant Suit	5	3	1
8. Play outfit	5	3	1
9. Girls Shorts	4	2	R
10. Girls Suit	4	2	R
11. Girls Coat	4	2	R
12. Boys Shirt	4	2	R
13. Shorts	4	2	R
14. Robe or Gown	4	2	R
15. Skirt	4	2	R
16. Vest	4	2	R
17. Pants	4	2	R
18. Jumper	4	2	R
19. Other items not listed above	4	2	R

SECTION 7: INFANT CLOTHING

1. Christening gown	5	3	1
2. Sleepwear	4	2	R
3. Play clothes	4	2	R
4. Dressy clothes	4	2	R
5. Other not listed above	4	2	R

SECTION 8: ACCESSORIES (SEWN)

1. Hat	4	2	R
2. Purse	4	2	R
3. Scarf	4	2	R
4. Gloves	4	2	R
5. Belt	4	2	R
6. Tie	4	2	R
7. Collar	4	2	R
8. Other items not listed above	4	2	R

SECTION 9: REMODELED CLOTHING

1. Coat or Jacket	5	3	1
2. Dress (adult)	4	2	R
3. Dress (child's)	4	2	R
4. Pajamas (child's)	4	2	R
5. Pajamas (adults)	4	2	R
6. Skirt	4	2	R
7. Blouse	4	2	R
8. Vest	4	2	R
9. Other items not listed above	4	2	R

SECTION 10: QUILTED FASHIONS, APPLIQUE, & SPECIALTY

Hand Quilted garment	4	2	R
Machine Quilted garment	4	2	R
Hand Applique	4	2	R
Machine Applique	4	2	R
Patchwork or Pieced Fashions	4	2	R
Smocking	4	2	R
Sweatshirt Fashions	4	2	R
T-shirt Fashions	4	2	R
Fun/Fad Fashions	4	2	R
Other	4	2	R

SECTION 11: SEW WITH COTTON CONTEST

Special Rules: 2016 Sew With Cotton Contest will be held at 7:00 p.m. on Tuesday, September 6, 2016. Garment must be modeled at this time. "local prizes for First place winners of each class will be \$25 and will be provided by the Marion County Farm Bureau.. If the winner exhibits her/his winning entry in the State Sew with Cotton Contest on December 1, 2016. He/ she will be eligible for a \$100 reimbursement for expenses. **Official entry form must be completed when entered Fashion fabrics MUST be made of 100% cotton. For complete rules, contact Marion County Cooperative Extension Service 870-449-6349.**

Class 1 – Youth Division: Participant must be at least 14 years old, but not yet reached 19, by August 1, 2016. The only other requirement is the student must be enrolled in a secondary school (or an approved home-school situation) during 2016. The participant must construct all garments worn in competition. (Ready-made blouses and sweaters are not acceptable.)

- A. Cotton Dress
- B. Cotton Sportswear, School wear
- C. Cotton Party Dress

Class 2 – Adult Division: Participant must be at least 19 years old. Professionals in fashion, design, and sewing may NOT enter (Extension Family and Consumer Sciences agents, Family and Consumer Sciences teachers, professional seamstresses and professional tailors) unless retired or not employed in these professions since 2011. The participant must construct all garments worn in competition. (Ready-made blouses and sweaters are not acceptable.)

- A. Cotton Dress
- B. Cotton Sportswear
- C. Cotton Suit: Two, three or four pieces – must include a jacket with either pants or skirt. May also include one or more of these garments – blouse, sweater, shirt, vest, pants or skirt.

Class 3 – Special Category: Participant may be an adult or youth (see above for requirements). One contestant from each county may enter the state contest. (Participants may enter one garment in

the state contest, in the Youth or Adult Divisions or in the Special Category.) An entry in this category must be a garment or ensemble constructed by the participant for another individual. (A single garment must be a complete outfit; i.e., a top 3 and bottom. No ready-made garments may be worn to complete an outfit. Ready-made accessories are acceptable.) The participant must construct all parts of the entry, and the person for whom it was made must model each garment/ensemble entered. (Children too young to walk on their own may not model garments, thus no infant clothing may be entered in the competition.)

DEPARTMENT 2A: HOUSEHOLD ARTS

SECTION 1: RUGS

1. Rugs, hooked	8	4	2
2. Rugs, braided	8	4	2
3. Rugs, crocheted or knitted	8	4	2
4. Rugs, under 26 inches	8	4	2
5. Rugs, latch hook	4	2	R
6. Rugs, other items not listed above	8	4	2

SECTION 2: BED LINENS

1. Pillowcases (crocheted trim)	4	2	R
2. Pillowcases (embroidered trim-hand)	4	2	R
3. Pillowcases (embroidered trim-machine)	4	2	R
4. Pillowcases (cut work trim)	4	2	R
5. Pillowcases (tatted trim)	4	2	R
6. Pillowcases (appliqué trim)	4	2	R
7. Pillowcases (textile paint trim)	4	2	R
8. Bumper Pads	4	2	R
9. Other items not listed above	4	2	R

SECTION 3: PILLOWS

1. Chicken Scratch	4	2	R
2. Candlewicking	4	2	R
3. Crochet	4	2	R
4. Embroidery (hand)	4	2	R
5. Embroidery (machine)	4	2	R
6. Latchhook	4	2	R
7. Crewel	4	2	R
8. Knitted	4	2	R
9. Quilted	4	2	R
10. Cross Stitch	4	2	R
11. Needlepoint	4	2	R
12. Smocked	4	2	R
13. Other items not listed above	4	2	R

SECTION 4: TABLE LINENS

1. Lunch cloth (crocheted)	5	3	1
2. Lunch cloth (hand embroidered)	5	3	1
3. Lunch cloth (machine embroidered)	5	3	1
4. Lunch cloth (cut work)	5	3	1
5. Lunch cloth (tatted)	5	3	1
6. Tablecloth (crocheted)	10	6	3
7. Tablecloth (hand embroidered)	10	6	3
8. Tablecloth (machine embroidered)	10	6	3

9. Tablecloth (cut work)	10	6	3
10. Tablecloth (tatted)	10	6	3
11. Placemats (set of 4) (crocheted)	5	3	1
12. Placemats (set of 4)(hand embroidered)	5	3	1
13. Placemats (set of 4) (machine embroidered)	5	3	1
14. Placemats (set of 4) (cut work)	5	3	1
15. Placemats (set of 4) (tatted)	5	3	1
16. Table Runner (crocheted)	5	3	1
17. Table Runner (hand embroidered)	5	3	1
18. Table Runner (machine embroidered)	5	3	1
19. Table Runner (cut work)	5	3	1
20. Table Runner (tatted)	5	3	1
21. Other tbl. linens not listed above (crocheted)	4	2	R
22. Other table linens not listed above (hand embroidered)	4	2	R
23. Other table linens not listed above (machine embroidered)	4	2	R
24. Other table linens not listed above (cut work)	4	2	R
25. Other table linens not listed above (tatted)	4	2	R

SECTION 5: CROCHETED ARTICLES

1. Potholder (2)	4	2	R
2. HotDish (2)	4	2	R
3. Edging	4	2	R
4. Doily	4	2	R
a. Small under 6" – White	4	2	R
b. Small under 6" – Ecru	4	2	R
c. Small under 6" – Colors	4	2	R
d. Medium 6-11"- White	4	2	R
e. Medium 6-11"- Ecru	4	2	R
f. Medium 6-11"-Colors	4	2	R
g. Large over 11" – White	4	2	R
h. Large over 11"-Ecru	4	2	R
i. Large over 11" – Colors	4	2	R
5. Centerpiece (12 inches or more)	4	2	R
6. Baby Booties	4	2	R
7. Baby Cap	4	2	R
8. Baby Sweater	5	3	1
9. Baby Set (3 pc)	8	4	2
10. Bunting	5	3	1
11. Clothing			
a. Skirts	5	3	1
b. Coat	5	3	1
12. Fashion Accessories			
a. Belts	4	2	R
b. Head Bands	4	2	R
c. Jewelry	4	2	R
d. Other	4	2	R
13. Hat or Cap	4	2	R
14. House shoes	4	2	R
15. Purse or Tote	4	2	R
16. Scarf or Ascot	5	3	1
17. Stole or Poncho	8	4	2
18. Sweater, Child	8	4	2

19. Sweater, woman	10	6	3
20. Sweater, man	10	6	3
21. Collar	4	2	R
22. Vest or Shell	5	3	1
23. Dishcloth	4	2	R
24. Filet crochet			
a. Small under 12"	4	2	R
b. Medium over 12" under 24"	4	2	R
c. Large over 24"	4	2	R
25. Bookmark	4	2	R
26. Other items not listed above	5	3	1

SECTION 6: KNITTED OR TATTED ARTICLES

1. Baby Cap			
a. Knitted	4	2	R
b. Tatted	4	2	R
2. Baby Booties			
a. Knitted	4	2	R
b. Tatted	4	2	R
3. Baby Sweater			
a. Knitted	4	2	R
b. Tatted	4	2	R
4. Baby Set (3 Pc)			
a. Knitted	4	2	R
b. Tatted	4	2	R
5. Edging			
a. Knitted	4	2	R
b. Tatted	4	2	R
6. Cap or Hat	4	2	R
7. Socks	4	2	R
8. Mittens	4	2	R
9. House shoes	4	2	R
10. Scarf or Ascot	4	2	R
11. Stole or Poncho	5	3	1
12. Shell or Vest	5	3	1
13. Knit Sweater, child	8	4	2
14. Knit Sweater, woman	10	6	3
15. Knit sweater, man	10	6	3
16. Knitted Potholder	4	2	R
17. Collar			
a. Knitted	4	2	R
b. Tatted	4	2	R
18. Other items not listed above (knitted)	4	2	R
19. Other items not listed above (tatted)	4	2	R

SECTION 7: HOUSEHOLD ITEMS

1. Potholder (2) (Not knitted or crocheted)	4	2	R
2. Dish Towel (2)	4	2	R
3. Guest Towel (2)	4	2	R
4. Apron, fancy or work	4	2	R
5. Textile Painting (1 item)	4	2	R
6. Vanity Set	4	2	R
7. Chair Set	4	2	R
8. Pajama Bag	4	2	R
9. Loom woven home accessory	4	2	R

10. Loom woven clothing	4	2	R
11. Other items not listed above	4	2	R
SECTION 8: NEEDLEWORK			
1. Counted cross stitch-small (under 12")	4	2	R
2. Counted cross stitch-med (12-24")	4	2	R
3. Counted cross stitch-large (over 24")	5	3	1
4. Needlepoint on plastic canvas-lg (over 12")	4	2	R
5. Needlepoint on plastic canvas-sm (under 12")	4	2	R
6. Needlepoint (over 12") regular canvas	5	3	1
7. Needlepoint (under 12") regular canvas	5	3	1
8. Smocking (clothing)	5	3	1
9. Smocking (other)	5	3	1
10. Chicken Scratch(clothing)	4	2	R
11. Chicken Scratch(other)	4	2	R
12. Candlewick (clothing)	4	2	R
13. Candlewick (other)	4	2	R
14. Crewel embroidery(12"and over)	4	2	R
15. Crewel embroidery (Under 12")	4	2	R
16. Other, items not listed above	4	2	R
SECTION 9: EMBROIDERY			
1. Dish towel (hand)	4	2	R
2. Bath Towel (hand)	4	2	R
3. Apron (hand)	4	2	R
4. Dresser scarf (hand)	4	2	R
5. Any other (hand)	4	2	R
6. Dish Towel (machine)	4	2	R
7. Bath Towel (machine)	4	2	R
8. Apron (machine)	4	2	R
9. Dresser Scarf (machine)	4	2	R
10. Clothing (machine)	4	2	R
11. Any other (machine)	4	2	R
12. Any other (hand)	4	2	R
13. Clothing (Silk Ribbon)	4	2	R
14. Linens (Silk Ribbon)	4	2	R
15. Wall Hanging (Silk Ribbon)	4	2	R
16. Any Other (Silk Ribbon)	4	2	R
SECTION 10: SPINNING			
1. 100% wool yarn	4	2	R
2. Animal fiber blend	4	2	R
3. Knitted article with handspun	5	3	1
4. Crocheted article with handspun	5	3	1
5. Any article with handspun	5	3	1
SECTION 11: HANDWEAVING			
All articles must be hand woven, having warp and weft thread structure. Piece goods exhibited must consist of at least one yard. When two or more textiles make an entry, they should be securely fastened together. All articles must be woven by one exhibitor and consist of 75% hand weaving minimum.			
1. Clothing	5	3	1
2. Household linen	5	3	1
3. Piece goods	5	3	1

4. Any other handweaving	5	3	1
5. Rug	5	3	1
6. Vest	5	3	1
7. Scarf	5	3	1
8. Wall Hanging	5	3	1

**SECTION 12: ORIGINAL DESIGN
(NO KITS OR PATTERNS ALLOWED)**

1. Embroidery	5	3	1
2. Counted Cross Stitch	5	3	1
3. Needlepoint	5	3	1
4. Plastic Canvas Needlepoint	5	3	1
5. Crochet	5	3	1
6. Filet Crochet	5	3	1
7. Knitted	5	3	1
8. Other	5	3	1

DEPARTMENT 2B: AFGHANS & BEDSPREADS

1. Baby Afghan, knitted	6	3	1
2. Baby Afghan, crocheted	6	3	1
3. Afghan, knitted	15	8	3
4. Afghan, crocheted	15	8	3
5. Bedspread, crocheted	15	8	3
6. Bedspread, knitted	15	8	3
7. Bedspread, appliquéed	15	8	3

DEPARTMENT 2C: QUILTS

On quilts that have been commercially quilted, only work by exhibitor will be judged along with the overall effect of the workmanship. Professional Quilters may only enter Professional Category and not compete against non-professionals.

Section 1: Quilt, appliquéd (machine)

a. hand quilted	15	8	3
b. machine quilted by exhibitor	15	8	3
c. machine quilted commercially	10	5	2
d. tied	10	5	2

Section 2: Quilt, embroidered (machine)

a. hand quilted	15	8	3
b. machine quilted by exhibitor	15	8	3
c. machine quilted commercially	10	5	2
d. tied	10	5	2

Section 3: Quilt, pieced (machine)

a. hand quilted	15	8	3
b. machine quilted by exhibitor	15	8	3
c. machine quilted commercially	10	5	2
d. tied	10	5	2

Section 4: Quilt, appliquéd (by hand)

a. hand quilted	20	12	5
b. machined quilted by exhibitor	20	12	5
c. machine quilted commercially	15	8	3
d. tied	15	8	3

Section 5: Quilt, embroidered (by hand)

a. hand quilted	20	12	5
b. machined quilted by exhibitor	20	12	5
c. machine quilted commercially	15	8	3
d. tied	15	8	3

Section 6: Quilt pieced (by hand)			
a. hand quilted	20	12	5
b. machined quilted by exhibitor	20	12	5
c. machine quilted commercially	15	8	3
d. tied	15	8	3
Section 7: Quilt top, unfinished			
a. hand pieced	8	4	2
b. machined pieced	8	4	2
c. hand appliqué	8	4	2
d. machine appliqué	8	4	2
Section 8: Quilt, baby			
a. hand quilted	12	6	2
b. machined quilted by exhibitor	10	5	2
c. machine quilted commercially	8	4	2
d. tied	8	4	2
Section 9: Quilts, miniature - ALL work must be done by exhibitor	8	4	2
Section 10: Quilts, beginner's first			
a. hand quilted	20	12	5
b. machined quilted by exhibitor	12	6	2
c. machine quilted commercially	8	4	2
d. tied	8	4	2
Section 11: Comforter	8	4	2
Section 12: Quilted wall hanging			
a. hand quilted	8	4	2
b. machined quilted by exhibitor	8	4	2
c. machine quilted commercially	4	2	R
d. tied	4	2	R
Section 13: Quilted place mat			
a. hand quilted	4	2	R
b. machined quilted by exhibitor	4	2	R
c. machine quilted commercially	4	2	R
Section 14: Group Quilt (pieced quilted or other)	20	12	5
Section 15: Antique quilt (display only!)	0	0	0
Section 16: Primitive quilt			
a. hand quilted	15	8	3
b. machined quilted by exhibitor	10	5	2
c. machine quilted commercially	8	4	2
d. tied	8	4	2
Section 17: Sashiko quilt	15	8	3
Section 18: Memory quilt			
a. hand quilted	15	8	3
b. machined quilted by exhibitor	10	5	3
c. machine quilted commercially	8	4	2
d. tied	8	4	2
Section 19: Individual Quilt Block			
a. hand pieced	4	2	R
b. machine pieced	4	2	R
c. hand appliqué	4	2	R
d. machine appliqué	4	2	R
Section 20: Other quilted items not listed above	4	2	R
Section 21: Quilts for Kids**	10	5	3

**You are invited to Make a Quilt and enter it in the Fair after which it will be donated to a cause in your county. Your quilt will be judged and displayed

in a special exhibit. When the fair is over, collect the ribbon and prize money. The quilt will be donated to a charitable cause in your county. This is a new class that has been added for the county fairs and NW Arkansas District Fair. A special prize will be awarded to the 1st place quilt at the District Fair.

Quilts must meet some specification to qualify:

- a. Size: 30" wide by 45" long or larger (not to exceed 60"x72")
- b. Quilt must be made of new materials and construction must be done by machine.
- c. Must be machine quilted – tied quilts will NOT be accepted.
- d. Quilt must be machine washable.
- e. Embellishments, if any, must be very securely attached.

Section 22: Non-traditional quilts, art quilts, pictorial & novelty quilts

- | | | | |
|--------------|---|---|---|
| a. Art Quilt | 8 | 4 | 2 |
|--------------|---|---|---|

An art quilt must consist of the basic fabric sandwich; a top, batting and backing. Originality, creativity and innovation MUST be showcased in the piece. The piece must contain hand or machine quilting. A variety of techniques may be used as long as fabric and quilting form the basis of the piece. The artist may incorporate- a traditional block or design used in a new or unusual manner, - commercial or hand dyed fabric, - an original design, or – an innovative technique using fabric, fiber, thread or heavy embellishments.

- | | | | |
|--------------------|---|---|---|
| b. Pictorial Quilt | 8 | 4 | 2 |
|--------------------|---|---|---|

A pictorial quilt specifically showcases landscapes, buildings/architecture designs, portraits, animal or other subjects; representing a drawing, painting or photograph.

- | | | | |
|------------------|---|---|---|
| c. Novelty Quilt | 8 | 4 | 2 |
|------------------|---|---|---|

Original design by entrant

DEPARTMENT 3: HANDICRAFTS

SECTION 1: CERAMICS

- | | | | |
|--|---|---|---|
| 1. Underglaze | 4 | 2 | R |
| 2. Glazing | 4 | 2 | R |
| 3. Overglazing | 4 | 2 | R |
| 4. Stains on Bisque | 4 | 2 | R |
| 5. Dry brushing | 4 | 2 | R |
| 6. Chalking | 4 | 2 | R |
| 7. Air brushing | 4 | 2 | R |
| 8. Combined technique (2 or more) | 4 | 2 | R |
| 9. Decals (fired) | 4 | 2 | R |
| 10. Slab work | 4 | 2 | R |
| 11. Handcoiled | 4 | 2 | R |
| 12. Hand formed | 4 | 2 | R |
| 13. Any other technique not listed | 4 | 2 | R |
| 14. Functional Pottery (ex: tableware, pitchers, vases, etc. | 4 | 2 | R |

SECTION 2: LEATHERCRAFT

1. Purse (8 x10)	12	8	4
2. Belt	12	8	4
3. Wallet	12	8	4
4. Holster	12	8	4
5. Shoes/Boots	12	8	4
6. Jewelry	8	6	4
a. Earrings	8	6	4
b. Necklace	8	6	4
c. Pendant	8	6	4
d. Bracelet	8	6	4
7. Other	8	6	4

SECTION 3: GOURDCRAFT

1. Small – painted - (12" and under)	4	2	R
2. Large - painted (over 12")	4	2	R
3. Small – carved (12" and under)	4	2	R
4. Large - carved (over 12")	4	2	R
5. Birdhouse – Small	4	2	R
6. Birdhouse – Large	4	2	R
7. Other	4	2	R

SECTION 4: BEAD CRAFT

1. Small Angel (6" and under)	4	2	R
2. Large Angel (6" and over)	4	2	R
3. Figures (other than angels under 6")	4	2	R
4. Figures (other than angels over 6")	4	2	R
5. Earrings	4	2	R
6. Necklace	4	2	R
7. Bracelet	4	2	R
8. Other jewelry	4	2	R
9. Other bead craft not listed above	4	2	R

SECTION 5: EMBELLISHED CLOTHING

1. Painted	4	2	R
2. Hand Embroidery	4	2	R
3. Machine appliqué	4	2	R
4. Hand appliqué	4	2	R
5. Added detail (studs, ribbon, etc)	4	2	R
6. Hat	4	2	R
7. Miscellaneous not listed above	4	2	R

SECTION 6: TIN PUNCH

1. Large (6 inches or larger)	4	2	R
2. Small (under 6 inches)	4	2	R

SECTION 7: PAPER CRAFTS

1. Cards	4	2	R
2. Wrapping Paper	4	2	R
3. Bags	4	2	R
4. Paper mache	4	2	R
5. Quilling	4	2	R
6. Schereschnitte	4	2	R
7. Calligraphy	4	2	R
8. Origami	4	2	R
9. Other paper craft	4	2	R

SECTION 8: DOLLS AND DOLL CLOTHES

1. Porcelain Dolls			
a. infant	8	4	2

b. child	8	4	2
c. adult	8	4	2
d. theme	8	4	2
e. reproduction	8	4	2
f. other	8	4	2
2. Soft Sculpture Dolls			
a. Infant	4	2	R
b. Child	4	2	R
c. Adult	4	2	R
d. Theme	4	2	R
e. reproduction	4	2	R
f. other	4	2	R
3. Any other doll			
a. under 12"	4	2	R
b. 12" and over	4	2	R
4. Doll clothes (3 items)	4	2	R
5. Doll costume on doll	4	2	R
6. Any other doll outfit	4	2	R

SECTION 9: MISCELLANEOUS

1. Art dyed	4	2	R
2. Fabric picture	4	2	R
3. Toys, not soft	4	2	R
4. Stuffed animals			
a. small under 6"	4	2	R
b. large 6" and over	4	2	R
5. Soft sculpture (no animals)	4	2	R
6. Stained glass - small (under 8")	4	2	R
7. Stained glass - large (over 8")	4	2	R
8. Metal crafts (not tin punch)	4	2	R
9. Wreaths (not holiday)	4	2	R
10. Articles from cones seeds, berries	4	2	R
11. Articles from dry food	4	2	R
12. Small baskets	4	2	R
13. Medium baskets	4	2	R
14. Large baskets	4	2	R
15. Rag baskets	4	2	R
16. Macrame	4	2	R
17. Table Decoration	4	2	R
18. Yard Ornaments	4	2	R
19. Decorated soap	4	2	R
20. Home made soap (molded)	4	2	R
21. Home made soap (shaped)	4	2	R
22. Corn husk craft	4	2	R
23. Tole Painting - large (over 8")	6	3	R
24. Tole Painting - small (under 8")	4	2	R
25. Jewelry – metal	4	2	R
26. Jewelry, other	4	2	R
27. Candlecraft- handshaped	4	2	R
28. Candlecraft – decorated	4	2	R
29. Candlecraft – molded	4	2	R
30. Dough Art	4	2	R
31. Corsage	4	2	R
32. String Art (over 6")	4	2	R
33. String Art (under 6")	4	2	R

34. KNEX®

- a. small – under 12" 4 2 R
- b. medium-12" to 20" 4 2 R
- c. large- 20"and over 4 2 R

35. Lego® Creations

- a. small – under 12" 4 2 R
- b. medium-12" to 20" 4 2 R
- c. large- 20"and over 4 2 R

36. Stenciling any item 4 2 R

37. Scroll work- small under 8" 4 2 R

38. Scroll work-large 8" and over 4 2 R

39. Window cling 4 2 R

40. Vegetable art create something from 3 or more vegetables" 4 2 R

41. Popsicle stick creations

- a. Small under 12" 4 2 R
- b. Medium 12"-19" 4 2 R
- c. Large – 20" and over 4 2 R

42. Others not listed above 4 2 R

SECTION 10: COLLECTIONS

Collections must be a set of at least 6 or more and must be in a secure display, container, box, etc.

- 1. Arrowheads 4 2 R
- 2. Awards/Medals 4 2 R
- 3. Button Collection 4 2 R
- 4. Cars/Vehicles (toys) 4 2 R
- 5. Coins 4 2 R
- 6. Cup/Saucer 4 2 R
- 7. Entomology 4 2 R
- 8. Figurines 4 2 R
- 9. Handkerchiefs 4 2 R
- 10. Lapel Pins 4 2 R
- 11. Plates 4 2 R
- 12. Spoons 4 2 R
- 13. Stamps 4 2 R
- 14. Thimbles 4 2 R
- 15. Other 4 2 R

SECTION 11: FLY TYING

- 1. Dry Flies 4 2 R
- 2. Wet Flies 4 2 R
- 3. Streamer Flies 4 2 R

SECTION 12: SCRAPBOOK

- 1. Family Heritage
 - a. Book (3 or more pages) 4 2 R
 - b. Single page 4 2 R
- 2. Holiday or Special Theme
 - a. Book (3 or more pages) 4 2 R
 - b. Single page 4 2 R
- 3. Sports
 - a. Book (3 or more pages) 4 2 R
 - b. Single page 4 2 R
- 4. General Theme
 - a. Book (3 or more pages) 4 2 R
 - b. Single page 4 2 R
- 5. Group Scrapbook (EH Club, 4-H Club etc.)

- a. Book (3 or more pages) 4 2 R

- b. Single page 4 2 R

SECTION 13: DECORATIVE PAINTING

- 1. Wood 12" & under 4 2 R
- 2. Wood over 12 4 2 R
- 3. Functional item 4 2 R
- 4. Outside decoration 4 2 R
- 5. Painted rock 4 2 R
- 6. Painted metal 4 2 R
- 7. Painted glass 4 2 R
- 8. Other painted object 4 2 R

DEPARTMENT 4: HOLIDAY CORNER

SECTION 1: CHRISTMAS

- 1. Angel
 - a. Small – under 6" 4 2 R
 - b. Large – over 6" 4 2 R
- 2. Arrangement 4 2 R
- 3. Candle (handmade) 4 2 R
- 4. Craft Picture 4 2 R
- 5. Decorated Candle 4 2 R
- 6. Door Decoration (INSIDE-Original - hanger attached) 4 2 R
- 7. Door Decoration (OUTSIDE-Original - hanger attached) 4 2 R
- 8. Door Knob Decoration – Original 4 2 R
- 9. Mantle Decoration 4 2 R
- 10. Ornaments – any handmade - other than tree ornaments 4 2 R
- 11. Placemat 4 2 R
- 12. Santa Claus – Pair or Single 4 2 R
- 13. Stocking – felt 4 2 R
- 14. Stocking – any other material 4 2 R
- 15. Table Cover 4 2 R
- 16. Table Decoration 4 2 R
- 17. Tree Skirt – Felt 4 2 R
- 18. Tree Skirt – Any Other material 4 2 R
- 19. Tree Ornament 4 2 R
- 20. Wall Hanging or Calendar 4 2 R
- 21. Wreath – Cloth 4 2 R
- 22. Wreath – Grapevine 4 2 R
- 23. Wreath – Straw 4 2 R
- 24. Yard Decoration 4 2 R
- 25. Napkin 4 2 R
- 26. Hand towel 4 2 R
- 27. Bread Cover 4 2 R
- 28. Any other Handmade 4 2 R

SECTION 2: EASTER

- 1. Basket – Decorated 4 2 R
- 2. Bonnet – Decorated 4 2 R
- 3. Centerpiece 4 2 R
- 4. Door Decoration 4 2 R
- 5. Party Favor 4 2 R
- 6. Egg – Decorated 4 2 R
- 7. Placemat 4 2 R

8. Wreath	4	2	R
9. Napkin	4	2	R
10. Hand towel	4	2	R
11. Bread Cover	4	2	R
12. Items Not Listed	4	2	R

SECTION 3: HALLOWEEN

1. Centerpiece	4	2	R
2. Costume	4	2	R
3. Door Decoration	4	2	R
4. Party Favor	4	2	R
5. Placemat	4	2	R
6. Window Decoration	4	2	R
7. Wreath	4	2	R
8. Napkin	4	2	R
9. Hand towel	4	2	R
10. Bread Cover	4	2	R
11. Items Not Listed	4	2	R

SECTION 4: THANKSGIVING

1. Buffet Decoration	4	2	R
2. Centerpiece	4	2	R
3. Door Decoration	4	2	R
4. Placemat	4	2	R
5. Tablecloth	4	2	R
6. Wreath	4	2	R
7. Napkin	4	2	R
8. Hand towel	4	2	R
9. Bread Cover	4	2	R
10. Any Other Thanksgiving Item	4	2	R

SECTION 5 : ANY HOLIDAY OR SEASON

NOT LISTED ABOVE

1. Centerpiece	4	2	R
2. Door Decoration	4	2	R
3. Placemat	4	2	R
4. Tablecloth	4	2	R
5. Wreath	4	2	R
6. Window Decoration	4	2	R
7. Yard Decoration	4	2	R
8. Napkin	4	2	R
9. Hand towel	4	2	R
10. Bread Cover	4	2	R
11. Any other type decoration	4	2	R
12. Best Holiday Item	4	2	R

DEPARTMENT 5: WOODCRAFT HOBBIES

SECTION 1 : WOODWORKING

1. Large furniture	20	10	5
2. Small furniture	15	10	5
3. Bowls	5	3	2
4. Vases	5	3	2
5. Clocks	5	3	2
6. Toys			
a. Small: under 6"	5	3	1
b. Medium: 6"-18"	5	3	1
c. Large: 18" and over	5	3	1

7. Bird houses			
a. Small under 12"	5	3	1
b. Large 12"and over	5	3	1
8. Butterfly/ Bat houses	5	3	1
9. Bird Feeders	5	3	1
10. Miniature Wood Houses			
a. doll	10	5	2
b. other	10	5	2
11. Miniature Wood Buildings			
a. business	10	5	2
b. other	5	3	1
12. Wood Inlay			
a. Small under 6"	5	3	1
b. Medium 6-18"	5	3	1
c. Large: 18" and over	5	3	1
13. Items made from kit	5	3	1
14. Outdoor wooden item	5	3	1
15. Lamp	5	3	1
16. Jewelry Box	5	3	1
17. Indoor wooden item	5	3	1
18. Jewelry	5	3	1
19. Regular Scrollwork			
a. Under 8"	5	3	1
b. Over 8"	5	3	1
20. Scrollwork Pictures			
a. Under 12"	5	3	1
b. Over 12"	5	3	1
21. Scrollwork Fret			
a. Under 12"	5	3	1
b. Over 12"	5	3	1
22. Intarsia			
a. Under 12"	5	3	1
b. Over 12"	5	3	1
23. Miscellaneous	5	3	1

SECTION 2: WOODCARVING

CLASS

1. Caricatures – humans			
a. Under 6"	5	3	1
b. Over 6"	5	3	1
2. Caricatures – animals			
a. Under 6"	5	3	1
b. Over 6"	5	3	1
3. Caricatures – birds			
a. Under 6"	5	3	1
b. Over 6"	5	3	1
4. Caricatures – fish			
a. Under 6"	5	3	1
b. Over 6"	5	3	1
5. Caricatures – Set 2 or more	5	3	1
6. Realistic animals			
a. Under 6"	5	3	1
b. Over 6"	5	3	1
7. Realistic animals - Set 2 or more			
a. Under 6"	5	3	1
b. Over 6"	5	3	1

8. Realistic birds			
a. Under 6"	5	3	1
b. Over 6"	5	3	1
9. Realistic birds - Set 2 or more			
a. Under 6"	5	3	1
b. Over 6"	5	3	1
10. Realistic fish			
a. Under 6"	5	3	1
b. Over 6"	5	3	1
11. Realistic fish - Set 2 or more			
a. Under 6"	5	3	1
b. Over 6"	5	3	1
12. Realistic Human Busts			
a. Under 6"	5	3	1
b. Over 6"	5	3	1
13. Driftwood or bark carving			
a. Small under 8"	5	3	1
b. Large over 8"	5	3	1
14. Relief Carving			
a. low	5	3	1
b. medium	5	3	1
c. high	5	3	1
15. Chip carving	5	3	1
16. Spoon or kitchen carving	5	3	1
17. Outdoor wooden item	5	3	1
18. Lamp	5	3	1
19. Jewelry Box	5	3	1
20. Indoor wooden item	5	3	1
21. Bottle Stopper	5	3	1
22. Woodburning			
a. large	5	3	1
b. small	5	3	1
23. Canes/Walking Sticks	8	5	3
24. Christmas			
a. Ornaments	5	3	1
b. Santas	5	3	1
c. Miscellaneous	5	3	1
25. Miniatures any category (2" or under)	5	3	1
26. Miscellaneous	5	3	1

DEPARTMENT 6: FOOD PREPARATION

All baked goods must be pre-cut, placed on a paper plate in a clear plastic bag which is self-sealed or securely covered. Baked goods will not be accepted unless they are packed in this manner.

SECTION 1: BREADS, YEAST

1. Three Yeast Rolls	4	2	R
2. Three Cinnamon Rolls	4	2	R
3. Three Doughnuts	4	2	R
4. 1/2 Coffee Cake	4	2	R
5. 1/2 Loaf White Yeast Bread	4	2	R
6. 1/2 Loaf Whole Wheat Yeast Bread	4	2	R
7. 1/2 Loaf Rye Bread	4	2	R
8. Bread Machine Product (1/2 loaf)			

a. Oatmeal	4	2	R
b. Whole wheat	4	2	R
c. White	4	2	R
d. Sweet	4	2	R
e. Other	4	2	R
9. Other items not listed above	4	2	R

SECTION 2: BREADS, BAKING POWDER

1. Three Biscuits	4	2	R
2. One-Half Loaf Quick Bread	4	2	R
3. Three Cornbread, muffins or sticks	4	2	R
4. Three plain muffins	4	2	R
5. Three Nut muffins	4	2	R
6. Three Sweet muffins	4	2	R
7. Other items not listed above (1/2 loaf or 3 pcs)	4	2	R

SECTION 3: CAKES

1. 1/2 Angel Food Cake (not iced)	4	2	R
2. 1/2 Yellow Sponge Cake (not iced)	4	2	R
3. 1/2 White Layer Cake (not iced)	4	2	R
4. 1/2 Chocolate or Devils Food Cake (not iced)	4	2	R
5. 1/2 Butter Cake (not iced)	4	2	R
6. 1/2 Pound Cake (not iced)	4	2	R
7. 1/2 Carrot Cake (not iced)	4	2	R
8. One Decorated Cake	8	4	2
9. Three Cupcakes	4	2	R
10. Decorated Cupcake Arrangement	8	4	2
11. Other items not listed above	4	2	R

SECTION 4: PIES (NO CREAM OR CUSTARD PIES)

1. One-half Apple pie	4	2	R
2. One-half Peach pie	4	2	R
3. One-half Mixed fruit pie	4	2	R
4. One-half berry pie	4	2	R
5. One-half strawberry pie	4	2	R
6. One-half nut pie	4	2	R
7. One-half other fruit pie	4	2	R

SECTION 5: COOKIES

1. Three Sugar Cookies	4	2	R
2. Three Oatmeal Cookies	4	2	R
3. Three Peanut Butter Cookies	4	2	R
4. Three Chocolate Chip Cookies	4	2	R
5. Three Chocolate Brownies	4	2	R
6. Three Blonde Brownies	4	2	R
7. Three Filled Cookies	4	2	R
8. Three Fancy Decorated Cookies	4	2	R
9. Three other bar cookies not listed	4	2	R
10. Three other Cookies not listed above	4	2	R

SECTION 6: CANDIES

1. Three Pieces Chocolate Fudge Candy	4	2	R
2. Three Pieces Divinity Candy	4	2	R
3. Three Peanut Brittle	4	2	R
4. Pralines (3 pieces)	4	2	R
5. Molded Candy (3 pieces)	4	2	R

- 6. Peanut Butter fudge (3 pieces) 4 2 R
- 7. Mints 4 2 R
- 8. Other brittle 4 2 R
- 9. Other Candy not listed above (3 pieces) 4 2 R

SECTION 7: SOUR DOUGH PRODUCTS

- 1. Loaf bread (1/2 loaf) 4 2 R
- 2. Rolls (3) 4 2 R
- 3. Sweet rolls (3) 4 2 R
- 4. Hot cakes (3) 4 2 R
- 5. Cake (1/2 cake) 4 2 R
- 6. Biscuits (3) 4 2 R
- 7. Quick bread (1/2 loaf) 4 2 R
- 8. Muffins (3) 4 2 R
- 9. Other sour dough not listed above 4 2 R

SECTION 8: SPECIAL RECIPE CATEGORY

- 1. Low Salt
 - a. Breads - Yeast 4 2 R
 - b. Quick Breads 4 2 R
 - c. Cakes 4 2 R
 - d. Pies 4 2 R
 - e. Cookies 4 2 R
 - f. Candies 4 2 R

- 2. Low Sugar
 - a. Breads - Yeast 4 2 R
 - b. Quick Breads 4 2 R
 - c. Cakes 4 2 R
 - d. Pies 4 2 R
 - e. Cookies 4 2 R
 - f. Candies 4 2 R
- 3. Sugar Substitute
 - a. Breads - Yeast 4 2 R
 - b. Quick Breads 4 2 R
 - c. Cakes 4 2 R
 - d. Pies 4 2 R
 - e. Cookies 4 2 R
 - f. Candies 4 2 R

**SECTION 9: GIFTS IN A JAR
(MUST ATTACH RECIPE TO JAR)**

- 1. Bread Mix 4 2 R
- 2. Casserole Mix 4 2 R
- 3. Cookie Mix 4 2 R
- 4. Hot Chocolate 4 2 R
- 5. Soup Mix 4 2 R
- 6. Tea 4 2 R





2016 Award Announcement

BALL® Fresh Preserving AWARD FOR ADULT LEVEL

Presented by: BALL® & KERR® Fresh Preserving PRODUCTS

Jarden Home Brands, marketers of Ball® and Kerr® Fresh Preserving Products, is proud to recognize today's fresh preserving (canning) enthusiasts. Awards for 1st and 2nd place will be presented to individuals whose home canned entry is selected the best in the category. A panel of judges will select the top two entries in Fruits, Vegetables, Pickles, and Soft Spreads categories. Entries must be preserved in Ball® Classic, Collection Elite®, or Heritage Collection Jars sealed with Ball® Classic, Collection Elite, or Heritage Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands. In addition, soft spread entries must be prepared using Ball® Pectin: Classic, Low or No-Sugar, or Liquid.

Entries from each category honored with the First Place award will receive: • Two (2) Five-Dollar (\$5) Coupons for Ball® or Kerr® Fresh Preserving Products and • One (1) Free (up to \$5 value) Coupon for Ball® Pectin

Entries from each category honored with the Second Place award will receive: • One (1) Five-Dollar (\$5) Coupon for Ball® or Kerr® Fresh Preserving Products and • One (1) Free (up to \$5 value) Coupon for Ball® Pectin



2016 Award Announcement

BALL® Fresh Preserving AWARD FOR YOUTH LEVEL

Presented by: BALL® & KERR® Fresh Preserving PRODUCTS

Jarden Home Brands, marketers of Ball® and Kerr® Fresh Preserving Products, is proud to recognize today's fresh preserving (canning) enthusiasts. An award for 1st place will be presented to the individual whose home canned entry is selected the best in the category. A panel of judges will select the best entry in each category for Fruits, Vegetables, Pickles, and Soft Spreads categories. Entries must be preserved in Ball® Classic, Collection Elite®, or Heritage Collection Jars sealed with Ball® Classic, Collection Elite®, or Heritage Collection Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands. In addition, soft spread entries must be prepared using Ball® Pectin: Classic, Low or No-Sugar, or Liquid.

Entries from each category honored with a First Place award will receive: • One (1) Five-Dollar (\$5) Coupon for Ball® or Kerr® Fresh Preserving Products and • One (1) Free (up to \$5 value) Coupon for Ball® Pectin

DEPARTMENT 7: FOOD PRESERVATION

1. All entries MUST have been preserved with in the previous 12 months and may only be entered once.

2. Judging will be done by comparison to recognized standards of quality and safety *AND then by comparison to other exhibits to determine placing within a class (first, second, third).*

3. Exhibits must be labeled with the product, date of food preservation, and method of preservation. Method must state whether processed in water bath, pressure canner, or using another method such as dehydration. For labels, contact County Extension Office or download from uaex.edu/healthliving/food-safety/preservation

4. For judging and safety reasons the metal lid and ring must be clean, jars must be clear glass, Mason-type, and vacuum sealed. Jar sizes specified in recipes will be accepted typically quart, pint or half-pint.

5. Due to updated safety reasons none of the following will be accepted: canned squash including summer, winter, zucchini or spaghetti; pureed or mashed pumpkin; pureed or mashed sweet potatoes; pureed or mashed potatoes; and canned soups with added noodles or other pasta, rice, flour, cream, milk or other thickening agents. Jars sealed with paraffin or wax seals will not be accepted.

6. Using recipes from the following sources is strongly encouraged:

- *So Easy to Preserve, 4th - 6th editions.* University of Georgia Cooperative Extension Service
- *USDA Complete Guide to Home Canning, 2009 revision.* United States Department of Agriculture and National Institute of Food and Agriculture
- Other Cooperative Extension publications updated or published after 1995

7. No added food coloring allowed in any product

8. Quality Characteristics to be judged:
- a. Safety of product (properly preserved)
 - b. Container meets qualifications
 - c. Pack is appropriate for product
 - d. Appearance

SECTION 1: CANNED PIE FILLINGS

CLASS	POINTS
1. Apple	4 2 R
2. Cherry	4 2 R
3. Peach	4 2 R
4. Rhubarb	4 2 R
5. Berry	4 2 R
6. Other	4 2 R

SECTION 2: CANNED FRUIT

1. Applesauce	4 2 R
2. Apples	4 2 R
3. Blackberries	4 2 R
4. Huckleberries	4 2 R
5. Peaches	4 2 R
6. Cherries	4 2 R
7. Pears	4 2 R
8. Plums	4 2 R
9. Rhubarb	4 2 R
10. Strawberries	4 2 R
11. Blueberries	4 2 R
12. Raspberries	4 2 R
13. Grapes	4 2 R
14. Grape Juice	4 2 R
15. Mixed Fruit	4 2 R
16. Fruit Juice other	4 2 R
17. Other Fruits not listed above	4 2 R

SECTION 3: CANNED VEGETABLES 1 JAR

1. Asparagus	4 2 R
2. Beets not pickled	4 2 R
3. Carrots	4 2 R
4. Corn, Cream style (pints only)	4 2 R
5. Corn, whole kernel	4 2 R
6. English Peas	4 2 R
7. Field Peas	4 2 R
8. Cut Green Beans	4 2 R
9. Greens	4 2 R
10. Lima Beans	4 2 R
11. Wax Beans	4 2 R
12. Okra	4 2 R
13. Sauerkraut	4 2 R
14. Shelled Beans	4 2 R
15. Soup Mixtures	4 2 R
16. Tomatoes (no whole tomatoes)	4 2 R
17. Tomato Juice	4 2 R
18. Salsa	4 2 R
19. Enchilada Sauce	4 2 R
20. Spaghetti Sauce	4 2 R
21. Pizza sauce	4 2 R
22. Miscellaneous sauce	4 2 R
23. Other vegetables not listed above	4 2 R

SECTION 4: JAMS, JELLIES, & PRESERVES

JAMS

1. Blackberry	4 2 R
2. Grape	4 2 R
3. Peach	4 2 R
4. Plum	4 2 R
5. Strawberry	4 2 R
6. Dewberry	4 2 R
7. Mixed Fruit	4 2 R
8. Other Jams not listed above	4 2 R

JELLIES

9. Apple	4 2 R
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10. Blackberry	4	2	R
11. Cherry	4	2	R
12. Elderberry	4	2	R
13. Grape	4	2	R
14. Peach	4	2	R
15. Plum	4	2	R
16. Strawberry	4	2	R
17. Muscadine	4	2	R
18. Blueberry	4	2	R
19. Mixed Fruit	4	2	R
20. Hot Pepper	4	2	R
21. Other Jellies not listed above	4	2	R

PRESERVES

22. Blackberry	4	2	R
23. Peach	4	2	R
24. Pear	4	2	R
25. Strawberry	4	2	R
26. Watermelon	4	2	R
27. Conserve, any kind	4	2	R
28. Fig	4	2	R
29. Mixed Fruit	4	2	R
30. Other Preserves not listed above	4	2	R

BUTTER

31. Apple	4	2	R
32. Peach	4	2	R
33. Plum	4	2	R
34. Grape	4	2	R
35. Other	4	2	R

SECTION 5: PICKLES OR RELISHES

1. Catsup	4	2	R
2. Chili Sauce	4	2	R
3. Corn Relish	4	2	R
4. Pepper Relish	4	2	R
5. Zucchini Relish	4	2	R
6. Mixed Relish	4	2	R
7. Beet Relish	4	2	R
8. Dill Pickles or Garlic Dill	4	2	R
9. Sweet Cucumber Pickles	4	2	R
10. Sour Cucumber Pickles	4	2	R
11. Bread and Butter Pickles	4	2	R
12. Pickled Pepper	4	2	R
13. Pickled Onions	4	2	R
14. Pickled Okra	4	2	R
15. Pickled Peaches	4	2	R
16. Pickled Cauliflower	4	2	R
17. Pickled Squash, yellow	4	2	R
18. Pickled Beets	4	2	R
19. Mixed Pickles	4	2	R
20. Cucumber Relish	4	2	R
21. Tomato Relish	4	2	R
22. Watermelon	4	2	R
23. Green Tomatoes	4	2	R
24. Pickles items not listed above	4	2	R
25. Relish not listed above	4	2	R

SECTION 6: DRIED FOODS (STANDARD ½ PINT)

FRUITS, 1 EACH

1. Apple	4	2	R
2. Banana	4	2	R
3. Peach or Nectarine	4	2	R
4. Plum	4	2	R
5. Other	4	2	R

VEGETABLES, ETC

6. Tomato	4	2	R
7. Peas	4	2	R
8. Beans	4	2	R
9. Any other	4	2	R

HERBS

10. Basil	4	2	R
11. Sage	4	2	R
12. Chives	4	2	R
13. Rosemary	4	2	R
14. Thyme	4	2	R
15. Cilantro	4	2	R
16. Fennel	4	2	R
17. Parsley	4	2	R
18. Any other dried herb	4	2	R

MEAT

19. Beef	4	2	R
20. Pork	4	2	R
21. Fish	4	2	R
22. Chicken	4	2	R
23. Venison	4	2	R

SECTION 7: SPECIAL RECIPE CATEGORY

1. Low Salt			
a. Canned Pie Fillings	4	2	R
b. Canned Fruit	4	2	R
c. Canned Vegetables	4	2	R
d. Jams, Jellies, Preserves, & Butters	4	2	R
e. Pickles or Relishes	4	2	R
2. Low Sugar			
a. Canned Pie Fillings	4	2	R
b. Canned Fruit	4	2	R
c. Canned Vegetables	4	2	R
d. Jams, Jellies, Preserves, & Butters	4	2	R
e. Pickles or Relishes	4	2	R
3. Sugar Substitute			
a. Canned Pie Fillings	4	2	R
b. Canned Fruit	4	2	R
c. Canned Vegetables	4	2	R
d. Jams, Jellies, Preserves, & Butters	4	2	R
e. Pickles or Relishes	4	2	R

DEPARMENT 8: APIARY

- Extracted honey is to be exhibited in a standard clear 1 pint jar (unlabeled)
- Comb honey is to be exhibited in a wide mouth pint standard canning jar (unlabeled)

- All honey must have been produced and packed by the exhibitor during the current fair year.

Honey Score Card (Lowest Score Wins)

Characteristics	Extracted Honey	Comb Honey
Color (correct class)	10	10
Dirt	15	15
Lint	10	10
Jar Lid	5	5
Foam	10	10
Air Bubbles	5	5
Foam	10	10
Air Bubbles	5	5
Fill Level	5	5
Granulation	10	
General	10	
Cut of Comb	10	

CLASS 1 EXTRACTED HONEY

- | | | | |
|----------|---|---|---|
| 1. Light | 4 | 2 | R |
| 2. Dark | 4 | 2 | R |

CLASS 2 COMB HONEY

- | | | | |
|----------|---|---|---|
| 1. Light | 4 | 2 | R |
| 2. Dark | 4 | 2 | R |

DEPARTMENT 9: PHOTOGRAPHY

1. No frame or glass allowed.
2. All entries should be stiff mounted with no more than 1" of white matte exposed.
3. Photographs must be 4" x 6" only.
4. No titles, dates or exhibitor's names are permitted on the front of the photo.
5. Exhibitor tags should be securely fastened to the exhibit so that it hangs on the upper left hand corner of the mat.
6. Only one item may be entered in each class.
7. Only items where there is no class may be entered in Miscellaneous Class.

SECTION 1: BLACK AND WHITE

CLASS	POINTS
1. Flowers	4 2 R
2. People	4 2 R
3. People with animals	4 2 R
4. Buildings	4 2 R
5. Animals	4 2 R
6. Birds	4 2 R
7. Insects/Spiders	4 2 R
8. Transportation	4 2 R
9. Butterflies	4 2 R
10. Landscape	4 2 R
11. Sea/Waterscape	4 2 R
12. Abstract	4 2 R
13. Sunrise/Sunset	4 2 R

- | | | | |
|---|---|---|---|
| 14. Clouds | 4 | 2 | R |
| 15. Portrait | 4 | 2 | R |
| 16. Sports | 4 | 2 | R |
| 17. Action shots | 4 | 2 | R |
| 18. Rainbow | | | |
| 19. Sequence (2 or more pictures showing before and after, or progression or development) | 4 | 2 | R |
| 20. Miscellaneous | 4 | 2 | R |

SECTION 2: COLOR

CLASS

- | | | | |
|---|---|---|---|
| 1. Flowers | 4 | 2 | R |
| 2. People | 4 | 2 | R |
| 3. People with animals | 4 | 2 | R |
| 4. Buildings | 4 | 2 | R |
| 5. Animals | 4 | 2 | R |
| 6. Birds | 4 | 2 | R |
| 7. Insects/Spiders | 4 | 2 | R |
| 8. Transportation | 4 | 2 | R |
| 9. Butterflies | 4 | 2 | R |
| 10. Landscape | 4 | 2 | R |
| 11. Sea/Waterscape | 4 | 2 | R |
| 12. Abstract | 4 | 2 | R |
| 13. Sunrise/Sunset | 4 | 2 | R |
| 14. Clouds | 4 | 2 | R |
| 15. Portrait | 4 | 2 | R |
| 16. Sports | 4 | 2 | R |
| 17. Action shots | 4 | 2 | R |
| 18. Rainbow | | | |
| 19. Sequence (2 or more pictures showing before and after, or progression or development) | 4 | 2 | R |
| 20. Miscellaneous | 4 | 2 | R |

DEPARTMENT 10: ART

1. Items MUST BE MATTED and READY TO HANG with the exception of sculptures. NO GLASS IN FRAMES, DUE TO THE RISK OF BREAKAGE. Entries not ready to hang or entries that have glass in frames will NOT be accepted.
2. Junior Division should have artists age, and subject matter with name of artists concealed from view.
3. Size of entries will be limited to no smaller than 5" x 7" and no larger than 22" x 28". Three dimensional entries (sculptures) cannot be accepted if they cannot be safely displayed.
4. No wet paintings accepted.
5. No traced pattern pictures, store bought art, clip art designs, paint-by-number or coloring book pages are allowed. No "kit" artwork. Please do not enter items made with purchased stamps, stencil, etc... Items made with premade stamps, etc... should be entered in another division. This

division is for original artwork.

- The sculpture section is for original, decorative pieces only. Functional pieces, pottery should be entered under Department 3: Handicrafts Section 1: Ceramics 14. Functional Pottery.
- The superintendent has the right to refuse exhibits that are inappropriate or not in the best interest of the fair.
- Section 12- Print & Print Device should be entered together.

9. No picture can be entered in miscellaneous if it fits any existing category.

*All blue ribbon winners are invited to display their work at the Palette Art League Gallery in Yellville. When you pick up your articles you will be told the dates. Gallery hours are 9 AM – 4 PM Monday through Saturday

*Entries will be judged on technical merit, originality and artistic expression and presentation.

SECTION 1: OIL PAINTINGS

- | | | | |
|------------------|---|---|---|
| 1. Still life | 5 | 3 | R |
| 2. Landscape | 5 | 3 | R |
| 3. Floral | 5 | 3 | R |
| 4. Seascape | 5 | 3 | R |
| 5. Portrait | 5 | 3 | R |
| 6. Animal/Bird | 5 | 3 | R |
| 7. Abstract | 5 | 3 | R |
| 8. Miscellaneous | 5 | 3 | R |

SECTION 2: PASTEL

- | | | | |
|------------------|---|---|---|
| 1. Still life | 5 | 3 | R |
| 2. Landscape | 5 | 3 | R |
| 3. Floral | 5 | 3 | R |
| 4. Seascape | 5 | 3 | R |
| 5. Portrait | 5 | 3 | R |
| 6. Animal/Bird | 5 | 3 | R |
| 7. Abstract | 5 | 3 | R |
| 8. Miscellaneous | 5 | 3 | R |

SECTION 3: ACRYLICS

- | | | | |
|------------------|---|---|---|
| 1. Still life | 5 | 3 | R |
| 2. Landscape | 5 | 3 | R |
| 3. Floral | 5 | 3 | R |
| 4. Seascape | 5 | 3 | R |
| 5. Portrait | 5 | 3 | R |
| 6. Animal/Bird | 5 | 3 | R |
| 7. Abstract | 5 | 3 | R |
| 8. Miscellaneous | 5 | 3 | R |

SECTION 4: WATER COLOR

- | | | | |
|----------------|---|---|---|
| 1. Still life | 5 | 3 | R |
| 2. Landscape | 5 | 3 | R |
| 3. Floral | 5 | 3 | R |
| 4. Seascape | 5 | 3 | R |
| 5. Portrait | 5 | 3 | R |
| 6. Animal/Bird | 5 | 3 | R |
| 7. Abstract | 5 | 3 | R |

- | | | | |
|------------------|---|---|---|
| 8. Miscellaneous | 5 | 3 | R |
|------------------|---|---|---|

SECTION 5: PEN AND INK

- | | | | |
|------------------|---|---|---|
| 1. Still life | 5 | 3 | R |
| 2. Landscape | 5 | 3 | R |
| 3. Floral | 5 | 3 | R |
| 4. Seascape | 5 | 3 | R |
| 5. Portrait | 5 | 3 | R |
| 6. Animal/Bird | 5 | 3 | R |
| 7. Abstract | 5 | 3 | R |
| 8. Miscellaneous | 5 | 3 | R |

SECTION 6: CHARCOAL

- | | | | |
|------------------|---|---|---|
| 1. Still life | 5 | 3 | R |
| 2. Landscape | 5 | 3 | R |
| 3. Floral | 5 | 3 | R |
| 4. Seascape | 5 | 3 | R |
| 5. Portrait | 5 | 3 | R |
| 6. Animal/Bird | 5 | 3 | R |
| 7. Abstract | 5 | 3 | R |
| 8. Miscellaneous | 5 | 3 | R |

SECTION 7: PENCIL

- | | | | |
|------------------|---|---|---|
| 1. Still life | 5 | 3 | R |
| 2. Landscape | 5 | 3 | R |
| 3. Floral | 5 | 3 | R |
| 4. Seascape | 5 | 3 | R |
| 5. Portrait | 5 | 3 | R |
| 6. Animal/Bird | 5 | 3 | R |
| 7. Abstract | 5 | 3 | R |
| 8. Miscellaneous | 5 | 3 | R |

SECTION 8: MISCELLANEOUS ART

- | | | | |
|--|---|---|---|
| 1. Gouche | 5 | 3 | R |
| 2. Mixed Mediums | 5 | 3 | R |
| 3. Calligraphy | 5 | 3 | R |
| 4. Graphic Art (computer generated only) | 5 | 3 | R |
| 5. Sculpture | 5 | 3 | R |
| 6. Any other not listed | 5 | 3 | R |

SECTION 9: CLOTHES LINE ART

(For Pre-school through sixth grade youth) Work must be original. Art should be on paper not larger than 8" x 10" and can be crayon, watercolor, tempera, pencil, or any other medium. Pictures mounted on colored paper with approximately one inch borders show up better. Art should have name, age and grade on front of picture. Schools or groups should provide a list of names with entries. First second and third place ribbons (no cash awards) will be awarded in the following division (Class).

CLASS:

- 1) Pre-school and kindergarten
- 2) First and second grades
- 3) Third and fourth grades
- 4) Fifth and sixth grades

SECTION 10: CHINA PAINTING

- | | | | |
|-----------|---|---|---|
| 1. Cup | 5 | 3 | 1 |
| 2. Saucer | 5 | 3 | 1 |

3. Dinner Plate	5	3	1
4. Serving Bowl	5	3	1
5. Serving Platter	5	3	1
6. Gravy Bowl	5	3	1
7. Tile	5	3	1
8. Other	5	3	1

SECTION 11: MIX MEDIA

1. Still Life	5	3	R
2. Landscape	5	3	R
3. Floral	5	3	R
4. Seascape	5	3	R
5. Portrait	5	3	R
6. Animal/Bird	5	3	R
7. Abstract	5	3	R
8. Miscellaneous	5	3	R

SECTION 12: PRINTMAKING

1. Block Printing (wood/linoleum cut) <i>(Print & Print Device shall be entered together)</i>	5	3	R
2. Etchings, Engravings	5	3	R
3. Mono Print	5	3	R
4. Other printmaking (ex. Stenciling)	5	3	R

DEPARTMENT 11: CREATIVE RECYCLING

SECTION 1: RECYCLABLES HOUSEHOLD

ARTS - CLOTH ITEMS

1. Scrap rugs, all types	4	2	R
2. Scrap Quilts	4	2	R
3. Accessories from scraps	4	2	R
4. Other items not listed above	4	2	R

SECTION 2: RECYCLABLES, HOME

FURNISHINGS

1. Tablecloth	4	2	R
2. Placemat	4	2	R
3. Lamps	4	2	R
4. Wall Hangings	4	2	R
5. Other	4	2	R

SECTION 3: RECYCLABLES -

MISCELLANEOUS

1. Scrap paper	4	2	R
2. Newspaper	4	2	R
3. Aluminum Cans	4	2	R
4. Used Glass	4	2	R
5. Plastic	4	2	R
6. Tin Cans	4	2	R
7. Others	4	2	R

SECTION 4: RECYCLABLES – TOYS

1. Toys from wood scraps	4	2	R
2. Mop toys	4	2	R
3. Spool toys	4	2	R
4. Stuffed toys	4	2	R
5. Others	4	2	R

DEPARTMENT 12: CREATIVE WRITING

Creative writing entries should be entered as follows: Each entry should have a cover page with name of author and title of work entered. Youth should also list grade currently in.

Section 1: Short Story (up to 3 pages double spaced type no less than 12 pt., in a 3 ring folder/ or stapled to construction paper **Exhibitor may enter 1 (one) short story under each class: Using up to 1000 words.**

CLASS POINT VALUES

1. Nature	4	2	R
2. My Life on the Farm	4	2	R
3. My Day at the Fair	4	2	R
4. Wild Card – Any other short story	4	2	R

Section 2: Poetry (up to 2 pages double spaced type no less than 12 pt. in a 3 ring folder or stapled to construction paper. **Exhibitor may enter 1 (one) poem under each class: 24 Lines - Free Verse.**

CLASS POINT VALUES

Nature	4	2	R
My Life on the Farm	4	2	R
My Day at the Fair	4	2	R
Wild Card – Any other Poetry	4	2	R

DEPARTMENT 13: CULTURAL SPECIALTIES

All Entries in this department will be registered in the following Sections:

- Section 1: AFRICAN AMERICAN
- Section 2: AMERICAN INDIAN
- Section 3: ASIAN
- Section 4: CARIBBEAN
- Section 5: EASTERN
- Section 6: LATINO
- Section 7: EUROPEAN

CLASSES POINTS

1. Preserved Food			
a. Canned	4	2	R
b. Pickled	4	2	R
c. Sweet Spread	4	2	R
d. Dried	4	2	R
e. Other	4	2	R
2. Household Arts			
a. Woven articles	6	3	1
b. Bedding	15	8	3
c. Rugs	6	3	1
d. Table linens	6	3	1
e. Needlework	6	3	1
f. Other	6	3	1
3. Clothing			
a. Child	6	3	1
b. Adult	6	3	1
4. Handicrafts			

- | | | | |
|------------|---|---|---|
| a. Fabric | 4 | 2 | R |
| b. Leather | 4 | 2 | R |
| c. Wood | 4 | 2 | R |
| d. Ceramic | 4 | 2 | R |
| e. Other | 4 | 2 | R |
5. Food Preparation
- | | | | |
|--------------------|---|---|---|
| a. Breads | | | |
| 1. Loaf | 4 | 2 | R |
| 2. Rolls | 4 | 2 | R |
| 3. Sweet | 4 | 2 | R |
| 4. Flat | 4 | 2 | R |
| 5. Muffin | 4 | 2 | R |
| 6. Other | 4 | 2 | R |
| b. Cakes | 4 | 2 | R |
| c. Pie | 4 | 2 | R |
| d. Cookies | 4 | 2 | R |
| e. Candies | 4 | 2 | R |
| f. Other specialty | 4 | 2 | R |

DEPARTMENT 14: TABLE SETTINGS

Rules:

- The fair will furnish a 25 X 25 inch table section for each participant.
 - Each exhibit must state the theme and menu to be served on a card or paper at least 5"X 7" in a picture frame.
 - All acceptable exhibits will be given ribbons.
 - The fair association cannot be held responsible for any loss or damage to property
 - The following score chart will be used for judging:
 - Appropriateness of color and texture of tablecloth or mat to theme..... 10 points
 - Suitability of centerpiece in height and design with the theme..... 10 points
 - Suitability of china, glassware, and flatware for use together 10 points
 - Appropriately set according to the menu (necessary flatware, dinnerware, and glassware on the table) 15 points
 - Appropriate placement of dinnerware between glassware on table 15 points
 - Suitability of dinnerware, glassware and flatware to theme 10 points
 - Appropriateness of napkin placement and folding 10 points
 - Suitability of menu to the theme of the meal 10 points
 - Overall appearance of the table 10 points
- TOTAL: 100 points

SECTION

- | | | | |
|-----------------------------------|---|---|---|
| 1. Holiday (please state holiday) | 4 | 2 | R |
| 2. Birthday | 4 | 2 | R |

- | | | | |
|---|---|---|---|
| 3. Seasonal (please list: Fall, Spring, Summer, Winter) | 4 | 2 | R |
| 4. Casual (please state occasion) | 4 | 2 | R |
| 5. Formal (please state occasion) | 4 | 2 | R |

DEPARTMENT 15: AQUACULTURE

- One (1) fish may be entered by one exhibitor (one per person). No other aquatic species or reptiles may be entered. **Fish Only.**
- The entry must be in a clear glass bowl not to exceed 12" in diameter due to limited space.
- The fish should be entered Wednesday, September 7, 2016, between 9:00 AM and 10:00 AM and the exhibitor should be prepared to remain on the grounds during the judging which will take place at 10:30 AM.
- The fish will then be taken home IMMEDIATELY BY THE OWNER AFTER THE JUDGING. The Marion County Fair or the volunteers will assume no responsibility for the safety, health and welfare of the fish
- Judge's decisions will be final. There will be no communication between the judge(s) and exhibitors.
- Award 1st, 2nd, and 3rd in the open division; same in youth (19 and younger). One Grand Champion ribbon will be awarded in each.

- | | |
|------------------|--------|
| 1. Beta | Ribbon |
| 2. Molly | Ribbon |
| 3. Guppies | Ribbon |
| 4. Miscellaneous | Ribbon |

DEPARTMENT 16: FARM/HOME BUILT PROJECTS

- All submissions must be the actual work of the exhibitor.
- Item must have been constructed since September 2, 2014.

A: FARM/HOME BUILT PROJECTS

SECTION 1 – METAL-

- | | | | |
|-----------------------------|----|----|----|
| a. Standing Rack | 20 | 15 | 10 |
| b. Chest/Storage piece | 20 | 15 | 10 |
| c. Hay string cutter | 20 | 15 | 10 |
| d. Wall Hanging Rack | 20 | 15 | 10 |
| e. Water hose holder/hanger | 20 | 15 | 10 |
| f. Other | 20 | 15 | 10 |

SECTION 2 – WOOD

- | | | | |
|-----------------------------|----|----|----|
| a. Standing Rack | 20 | 15 | 10 |
| b. Chest/Storage piece | 20 | 15 | 10 |
| c. Hay string cutter | 20 | 15 | 10 |
| d. Wall Hanging Rack | 20 | 15 | 10 |
| e. Water hose holder/hanger | 20 | 15 | 10 |
| f. Other | 20 | 15 | 10 |